

The American Press and the Holocaust, 1933-1945

Seminar, Winter Semester 2023-24

Instructor: Dr Stephanie Seul, Research Associate, Deutsche Presseforschung and ZeMKI. Website: <https://stephanieseul.com/>

Office: SUUB 4230, Deutsche Presseforschung, Staats- und Universitätsbibliothek, 4th floor

Office Hours: After class and by appointment

Telephone: 0421-218-67682

Email: sseul@uni-bremen.de (easiest way to contact me; no replies after 5 pm and during weekends and holidays)

How I would like
to be addressed: Dr Seul, pronouns she/her

Course Description

American newspapers reported extensively about Hitler and the Nazi regime's brutal treatment of Jews and political opponents. In 1933 alone, the United States boasted over 2,000 daily newspapers, and the majority of American households read one. However, the press coverage of the Holocaust has been criticised by historians who argued that the American press failed to adequately highlight the dimension and radical nature of Nazi Jew-hatred and to rouse public opinion in favour of the persecuted Jews. Deborah Lipstadt argued in her pioneering study that American newspapers did tell the story of the Nazi persecution and extermination of the Jews, but in a way that made many Americans disbelieve it. Laurel Leff, studying the *New York Times*, wrote that the genocide of the Jewish people was hidden from readers on the inside pages, and in view of the newspaper's influence on other media, from the American public at large.

This seminar will explore how American newspapers responded to the Holocaust, what the public knew about the systematic persecution and murder of the Jews, and why the press failed to communicate the distinctiveness of the Nazi plan to wipe out the Jews as a people. We will not only study key texts of the historiography, but also watch the 2022 documentary series by Ken Burns, Lynn Novick and Sarah Botstein, "The U.S. and the Holocaust: A History to be Reckoned With" (3 parts, 6 hours in total). Moreover, we will explore primary source materials researched in digitised newspaper archives.

Content note: The content and discussion in this seminar (and in particular the six-hour documentary) will necessarily engage with antisemitism, racism, and graphic violence.

Course Requirements

This class is taught in English.

Come to each session and be an active participant by completing readings before class (see “Reading for all”) and taking part in discussions.

Detailed course assignment sheets will be made available through Stud.IP, but here is an overview of the work for the course:

3 CP	<p>Mandatory</p> <ul style="list-style-type: none"> - Viewing and discussion of the 3 parts of Ken Burns’ documentary “The U.S. and the Holocaust” (2022) in class. If you cannot attend the seminar in person, you will be asked to watch the missed part(s) of the documentary by yourself in the University Library and write a review (500-1000 words) of each missed part (to be submitted by 15 December); - An oral presentation of 25-30 minutes length (topics see syllabus below) based on secondary literature and primary sources (see “research exercise” below). The presentation will be followed by 15 minutes discussion in class. Please prepare a PowerPoint presentation which will be uploaded on Stud.IP (to be sent to me 24 hours before the presentation). Depending on the number of students participating in this seminar, <u>this might be a group assignment</u> (see detailed instructions for the assignment); - Research exercise (<u>individual assignment</u>): Search in digital newspaper archives for articles reporting the persecution of the Jews during 1933 and 1945 (linked to the topic of your oral presentation). Include the findings of this research exercise in your oral presentation in class. In addition, write 1-2 pages about your research process and submit them to me 24 hours before the presentation (see detailed instructions for the assignment); - Course evaluation (discussing your learnings from the seminar in the last class on 15 December and filling out an anonymous questionnaire). <p>All assigned work is <u>ungraded</u> (unless you need a grade for your studies) and must be completed to pass the course.</p>
3 CP	<p>Optional</p> <ul style="list-style-type: none"> - A research paper on a topic related to the course of 4000-5000 words length (including footnotes, excluding bibliography); - The research paper can be written in English <u>or</u> German; - Deadline: 31 January 2024. <p>This individual assignment is <u>graded</u> (please get in touch with me if you wish to write a research paper).</p>

Important

1. As English will be the second language for most of us, I strive to create an environment where everyone can speak freely without fear of being criticised or ridiculed by others.
2. There are no stupid questions – please ask me anything in class or afterwards, I am here to help you!
3. **Please bring paper and pen to each class as you will need to write things down**
4. **Please bring physical or digital copies of the reading with you as we might re-read parts of the secondary literature in class**
5. Electronic devices (smartphones, tablets, laptops) may be used for classwork only; they must be in silent mode.
6. Discussions in class may not be recorded in sound- or image-recordings without my written permission.
7. Out of courtesy and respect, please inform me if you cannot come to class.

Seminar dates

Friday, 10 November 2023, 10.00 a.m. – 14.00 p.m., room SUUB 4330

Friday, 17 November 2023, 10.00 a.m. – 14.00 p.m., room SUUB 4330

Friday, 24 November 2023, 10.00 a.m. – 14.00 p.m., room SUUB 4330

Friday, 1 December 2023, 10.00 a.m. – 14.00 p.m., room SUUB 4330

Friday, 8 December 2023, 10.00 a.m. – 14.00 p.m., room SUUB 4330

Friday, 15 December 2023, 10.00 a.m. – 14.00 p.m., room SUUB 4330

All seminar readings are available on Stud.IP. Additional literature is available in the Course Reserve Collection (Semesterapparat) “HolocaustPress” on the Ground Floor of the University Library. The film documentary is available in the Media Centre (Mediathek) on the Fourth Floor of the University Library.

Please check the bibliography at the end of the syllabus.

Syllabus

10 November 2023

1	10:00-14:00	<p>Welcome and introduction</p> <p>Introduction</p> <p>Specimens of American newspapers reporting the Holocaust</p> <p>Course organisation and assignments</p> <p>“The US and the Holocaust”, Part I: “The Golden Door” (Beginnings-1938)</p> <p>Documentary and discussion</p> <p>Burns, Ken, Lynn Novick and Sarah Botstein (2022): <i>The U.S. and the Holocaust: A History to be Reckoned With</i> [Film], USA. Arlington, VA: PBS Distribution. https://www.pbs.org/kenburns/us-and-the-holocaust/.</p> <p><i>Reading for all (please prepare for this session)</i></p> <p>“Introduction to the Holocaust”, in “Holocaust Encyclopedia”, United States Holocaust Memorial Museum: https://encyclopedia.ushmm.org/content/en/article/introduction-to-the-holocaust.</p> <p>Trachtenberg, Barry: <i>The United States and the Nazi Holocaust: Race, Refuge, and Remembrance</i>. London: Bloomsbury Academic, 2018 (pp. 1-8).</p> <p>Wyman, David S.: “The United States,” in David S. Wyman and Charles H. Rosenzweig (eds.), <i>The World Reacts to the Holocaust</i>. Baltimore and London: The Johns Hopkins University Press, 1996, pp. 693-748 (pp. 700-707).</p> <p>“The US and the Holocaust: About the Film”, online: https://www.pbs.org/kenburns/us-and-the-holocaust/about-the-film.</p> <p>Read also ONE of the following reviews:</p> <p>Berger, Joseph: “Ken Burns Explores America’s Inaction During the Holocaust”, <i>New York Times</i>, 1 September 2022, online: https://www.nytimes.com/2022/09/01/arts/television/ken-burns-the-us-and-the-holocaust.html.</p> <p>Lloyd, Robert: “Review: Ken Burns issues a chilling warning with ‘The U.S. and the Holocaust’”, <i>Los Angeles Times</i>, 16 September 2022, online:</p>
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		https://www.latimes.com/entertainment-arts/tv/story/2022-09-16/us-and-the-holocaust-ken-burns-pbs-review .
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17 November 2023

2	10:00-14:00	<p>“The US and the Holocaust”, Part II: “Yearning to Breathe Free” (1938-1942)</p> <p>Documentary and discussion</p> <p>Burns, Novick and Botstein, “The U.S. and the Holocaust” (2022).</p> <p>The American press and the Holocaust</p> <p><i>Reading for all (please prepare for this session)</i></p> <p>Lipstadt, Deborah E.: <i>Beyond Belief: The American Press and the Coming of the Holocaust 1933-1945</i>. New York; London: The Free Press and Collier Macmillan Publishers, 1986, pp. 1-10.</p> <p>Leff, Laurel: <i>Buried by ‘The Times’: The Holocaust and America’s Most Important Newspaper</i>. New York: Cambridge University Press, 2005, pp. 1-16.</p> <p>Kennerly, Evelyn: “Mass Media & Mass Murder: American Coverage of the Holocaust.” <i>Journal of Mass Media Ethics</i> 2,1 (1986), pp. 61-70.</p> <p>Selection of topics for student presentations and explanation of assignments</p> <p>Please read in preparation for this seminar meeting the topics for the student presentations, checking necessary background information in the literature and here:</p> <p>“Holocaust Lexicon”, Yad Vashem - The World Holocaust Remembrance Center: https://www.yadvashem.org/holocaust/resource-center/lexicon.html.</p> <p>“Holocaust Encyclopedia”, United States Holocaust Memorial Museum: https://encyclopedia.ushmm.org/.</p>
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24 November 2023

3	10:00-14:00	<p>“The US and the Holocaust”, Part III: “The Homeless, Tempest-Tossed” (1942 -)</p> <p>Documentary and discussion</p> <p>Burns, Novick and Botstein, “The U.S. and the Holocaust” (2022).</p> <p>How to do research in digital newspaper archives</p> <p><i>Reading for all (please prepare for this session)</i></p> <p>Bingham, Adrian: “The Digitization of Newspaper Archives: Opportunities and Challenges for Historians.” <i>Twentieth Century British History</i> 21,2 (2010), pp. 225-31.</p> <p>“How Americans got their news in the 1930s and 1940s”, United States Holocaust Memorial Museum: https://www.ushmm.org/m/pdfs/news_historical_overview.pdf.</p> <p>“How to Read Newspapers from the 1930s and 1940s”, “History Unfolded: US Newspapers and the Holocaust”, United States Holocaust Memorial Museum: https://newspapers.ushmm.org/about/scanning-newspapers.</p> <p>“Understanding article headlines and article types”, “History Unfolded: US Newspapers and the Holocaust”, United States Holocaust Memorial Museum: https://newspapers.ushmm.org/post/understanding-article-headlines-and-article-types.</p> <p>“What Exactly Are Bylines?”, “History Unfolded: US Newspapers and the Holocaust”, United States Holocaust Memorial Museum: https://newspapers.ushmm.org/post/what-exactly-are-bylines.</p> <p>Leff, Laurel: “Review of History Unfolded: U.S. Newspapers and the Holocaust.” <i>Journal of American History</i> 106,4 (March 2020), pp. 1147-1149.</p> <p>Discussion of the research assignment</p>
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1 December 2023

4	10:00-14:00	<p>Responses of the American press I</p> <p><i>Reading for all (please prepare for this session)</i></p> <p>Trachtenberg, <i>The United States and the Nazi Holocaust</i>, pp. 9-45.</p> <p>“The United States and the Holocaust”, in “Holocaust Encyclopedia”, United States Holocaust Memorial Museum: https://encyclopedia.ushmm.org/content/en/article/the-united-states-and-the-holocaust (relevant sections).</p> <p><i>Student presentations</i></p> <p><u>1) Before the Nazi take-over of power: Anglo-American press reporting on German antisemitism during the Weimar Republic, 1918-1933</u></p> <p>Seul, Stephanie: “‘A Menace to Jews Seen If Hitler Wins’: British and American Press Comment on German Anti-Semitism 1918-1933.” <i>Jewish Historical Studies</i> 44 (2012), pp. 75-102.</p> <p>Seul, Stephanie: “‘Herr Hitler’s Nazis Hear an Echo of World Opinion’: British and American press responses to Nazi anti-Semitism, September 1930 – April 1933.” <i>Politics, Religion & Ideology</i> 14,3 (2013), pp. 412-30 (read until the Nazi take-over of power).</p> <p>Seul, Stephanie: “Transnational Press Discourses on German Antisemitism during the Weimar Republic: The Riots in Berlin’s Scheunenviertel, 1923.” <i>Leo Baeck Institute Year Book</i> 59 (2014), pp. 91-120.</p> <p>Seul, Stephanie: “German Antisemitism and the International Press during the Weimar Republic, 1918-1933.” <i>European Holocaust Studies</i> 1 (2019), pp. 221-31.</p> <p>Brumberg, Abraham: “Towards the Final Solution: Perceptions of Hitler and Nazism in the U.S. Left-of-Center Yiddish Press, 1930-1939,” in Robert Moses Shapiro (ed.): <i>Why Didn’t the Press Shout? American and International Journalism during the Holocaust</i>. Jersey City: Yeshiva University Press, 2003, pp. 17-39.</p> <p><u>2) The Nazi assault on the Jews: From the boycott of Jewish businesses and professionals 1933 to the Nuremberg Race Laws 1935</u></p>
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	<p>Lipstadt, Deborah E.: “A Road Paved with Good Intentions: The Christian Science Monitor's Reaction to the First Phase of Nazi Persecution of Jews.” <i>Jewish Social Studies</i> 45,2 (1983), pp. 95-112.</p> <p>Lipstadt, Deborah E.: “The American Press and the Persecution of German Jewry: The Early Years 1933–1935.” <i>Leo Baeck Institute Year Book</i> 29 (1984), pp. 27–55.</p> <p>Lipstadt, <i>Beyond Belief</i>, pp. 13-62.</p> <p>Leff, <i>Buried by The Times</i>, pp. 19-76.</p> <p>“History Unfolded: US Newspapers and the Holocaust”, USHMM: Nazi Boycott of Jewish Businesses; Hitler Announces Nuremberg Race Laws</p> <p><u>3) “Kristallnacht” and its aftermath, 1938-1939</u></p> <p>Domeier, Norman: “A Scream, Then Silence. Kristallnacht and the American Journalists in Nazi German: The ‘Night of the Broken Glass’ as an Unwanted Transnational Media Event,” in Wolf Gruner and Steven J. Ross (eds.), <i>New Perspectives on Kristallnacht: After 80 Years, the Nazi Pogrom in Global Comparison</i>. West Lafayette, Indiana: Perdue University Press, 2019, pp. 91-113.</p> <p>Lipstadt, Deborah E.: “Pious Sympathies and Sincere Regrets: The American News Media and the Holocaust from Krystalnacht to Bermuda, 1938-1943.” <i>Modern Judaism</i> 2,1 (1982), pp. 53–72.</p> <p>Lipstadt, <i>Beyond Belief</i>, pp. 86-111.</p> <p>Leff, <i>Buried by the Times</i>, pp. 19-76.</p> <p>“History Unfolded: US Newspapers and the Holocaust”, USHMM: Kristallnacht</p> <p><u>4) The Jewish refugee crisis</u></p> <p>Lipstadt, <i>Beyond Belief</i>, pp. 112-31.</p> <p>Lipstadt, “Pious Sympathies and Sincere Regrets”.</p> <p>Leff, <i>Buried by the Times</i>, pp. 19-48.</p> <p>“History Unfolded: US Newspapers and the Holocaust”, USHMM: Germany Annexes Austria; Evian Conference; Jewish Refugees Desperately Seek Safe Harbour; Child Refugee Bill Fails in Senate; Refugee Children Arrive from France</p>
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8 December 2023

5	10:00-14:00	<p>Responses of the American press II</p> <p><i>Reading for all (please prepare for this session)</i></p> <p>Trachtenberg, <i>The United States and the Nazi Holocaust</i>, pp. 47-87.</p> <p>“The United States and the Holocaust”, in “Holocaust Encyclopedia”, United States Holocaust Memorial Museum: https://encyclopedia.ushmm.org/content/en/article/the-united-states-and-the-holocaust (relevant sections).</p> <p><i>Student presentations</i></p> <p><u>5) The Nazi conquest of Europe and the persecution of the Jews in the occupied territories, 1939-1941</u></p> <p>Lipstadt, <i>Beyond Belief</i>, pp. 135-58.</p> <p>Leff, <i>Buried by The Times</i>, pp. 77-132.</p> <p>“History Unfolded: US Newspapers and the Holocaust”, USHMM: Germans Kill Thousands of Jews in Mass Shooting Outside of Kiev; Paris Jews (Vélodrome d’Hiver)</p> <p><u>6) 1942-1944: News of the death camps in the East and the Allied declaration of December 1942</u></p> <p>Medoff, Rafael: <i>America and the Holocaust: A Documentary History</i>. Philadelphia: The Jewish Publication Society, 2022, pp. 145-47.</p> <p>Lipstadt, <i>Beyond Belief</i>, pp. 159-96, 218-39.</p> <p>Leff, <i>Buried by The Times</i>, pp. 135-63.</p> <p>“History Unfolded: US Newspapers and the Holocaust”, USHMM: Nazi Plan to Kill all Jews Confirmed; Allies Denounce Nazi Plan to ‘Exterminate’ the Jews; Warsaw Ghetto Jews Revolt; First Public Reports on ‘Extermination Camps’ at Auschwitz</p> <p><u>7) Witnessing the destruction of the Hungarian Jews, 1944</u></p> <p>Medoff, <i>America and the Holocaust</i>, pp. 147-50.</p> <p>Lipstadt, <i>Beyond Belief</i>, pp. 218-39.</p> <p>Leff, <i>Buried by the Times</i>, pp. 265-93.</p>
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		<p>“History Unfolded: US Newspapers and the Holocaust”, USHMM: Deportation of Hungarian Jews Begins</p> <p><u>8) The liberation of the concentration camps, 1944-1945</u></p> <p>Shandler, Jeffrey: “The Testimony of Images: The Allied Liberation of Nazi Concentration Camps in American Newsreels,” in Robert Moses Shapiro (ed.): <i>Why Didn't the Press Shout? American and International Journalism during the Holocaust</i>. Jersey City: Yeshiva University Press, 2003, pp. 109-125.</p> <p>Lookstein, Haskel: “The Public Response of American Jews to the Liberation of European Jewry, January – May 1945,” in Robert Moses Shapiro (ed.): <i>Why Didn't the Press Shout? American and International Journalism during the Holocaust</i>. Jersey City: Yeshiva University Press, 2003, pp. 127-47.</p> <p>Leff, <i>Buried by The Times</i>, pp. 294-318.</p> <p>“History Unfolded: US Newspapers and the Holocaust”, USHMM: Eisenhower Asks Congress and Press to Witness Nazi Horrors</p>
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15 December 2023

6	10:00-14:00	<p>Responses of the American press III</p> <p><i>Student presentations</i></p> <p><u>9) The American Jewish press and the Holocaust</u></p> <p>Brumberg, “Towards the Final Solution: Perceptions of Hitler and Nazism in the U.S. Left-of-Center Yiddish Press, 1930-1939”.</p> <p>Gorny, Yosef: <i>The Jewish Press and the Holocaust, 1939-1945. Palestine, Britain, the United States, and the Soviet Union</i>. Translated by Naftali Greenwood. New York: Cambridge University Press, 2012, pp. 80-102, 143-75.</p> <p>“History Unfolded: US Newspapers and the Holocaust”, USHMM: Jewish Newspapers: https://newspapers.ushmm.org/search/advanced-results?designation_tag_id[]=3.</p> <p><u>10) The New York Times and the Holocaust</u></p> <p>Frankel, Max: “Turning Away From the Holocaust: ‘The New York Times’,” in Robert Moses Shapiro (ed.): <i>Why Didn't the Press Shout?</i></p>
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	<p><i>American and International Journalism during the Holocaust</i>. Jersey City: Yeshiva University Press, 2003, pp. 79-86.</p> <p>Leff, <i>Buried by the Times</i>, 1-16, 49-76, 164-91.</p> <p>Leff, Laurel: "When the Facts Didn't Speak for Themselves: The Holocaust in the New York Times, 1939-1945." <i>Harvard International Journal of Press/Politics</i>, 5,2 (2000), pp. 52-72.</p> <p>"Book Award Interview: Laurel Leff." <i>Historiography in Mass Communication</i> 3,2 (2017), pp. 38-45.</p> <p>Students presenting this topic will need to register with the Berlin State Library to gain access to the ProQuest Historical Newspapers database containing the <i>New York Times</i> (free pass for 30 days, online application: https://staatsbibliothek-berlin.de/service/anmeldung).</p> <p>Concluding discussion: Did the American press report adequately about the unfolding of the Holocaust?</p> <p><i>Reading for all (please prepare for this session)</i></p> <p>Lipstadt, <i>Beyond Belief</i>, pp. 240-78.</p> <p>Leff, <i>Buried by The Times</i>, pp. 330-58.</p> <p>Kalb, Marvin: "Journalism and the Holocaust, 1933-1945," in Robert Moses Shapiro (ed.): <i>Why Didn't the Press Shout? American and International Journalism during the Holocaust</i>. Jersey City: Yeshiva University Press, 2003, pp. 1-13.</p> <p>Kushner, Tony: <i>The Holocaust and the Liberal Imagination: A Social and Cultural History</i>. Oxford and Cambridge, Mass.: Blackwell, 1994, pp. ix, 1-2, 16, 17-20.</p> <p>Course wrap up</p> <p>Course evaluation (learnings of this seminar; filling in of the course evaluation form)</p>
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Resources

Online Resources

You will find a wealth of useful material on the Holocaust on the websites of **Yad Vashem - The World Holocaust Remembrance Center** in Jerusalem (<https://www.yadvashem.org/>) and the **United States Holocaust Memorial Museum (USHMM)** in Washington (<https://www.ushmm.org/de>). Read in particular the following pages:

“Holocaust Lexicon”, Yad Vashem - The World Holocaust Remembrance Center: <https://www.yadvashem.org/holocaust/resource-center/lexicon.html>.

“Holocaust Encyclopedia”, United States Holocaust Memorial Museum: <https://encyclopedia.ushmm.org/>.

“Introduction to the Holocaust”, in “Holocaust Encyclopedia”, United States Holocaust Memorial Museum: <https://encyclopedia.ushmm.org/content/en/article/introduction-to-the-holocaust>.

“The United States and the Holocaust”, in “Holocaust Encyclopedia”, United States Holocaust Memorial Museum: <https://encyclopedia.ushmm.org/content/en/article/the-united-states-and-the-holocaust>.

“Americans and the Holocaust”, United States Holocaust Memorial Museum: <https://exhibitions.ushmm.org/americans-and-the-holocaust/main>.

“What Americans Knew”, United States Holocaust Memorial Museum, <https://exhibitions.ushmm.org/americans-and-the-holocaust/topics/what-americans-knew>.

“History Unfolded: US Newspapers and the Holocaust”, United States Holocaust Memorial Museum: <https://newspapers.ushmm.org/>.

“About History Unfolded”, United States Holocaust Memorial Museum: <https://newspapers.ushmm.org/about/help-center>.

“Historical Events”, “History Unfolded: US Newspapers and the Holocaust”, United States Holocaust Memorial Museum: <https://newspapers.ushmm.org/events/events-all>.

“How to Read Newspapers from the 1930s and 1940s”, “History Unfolded: US Newspapers and the Holocaust”, United States Holocaust Memorial Museum: <https://newspapers.ushmm.org/about/scanning-newspapers>.

“Lesson Plans”, “History Unfolded: U.S. Newspapers and the Holocaust”, United States Holocaust Memorial Museum: https://lessonplans.ushmm.org/history-unfolded-us-newspapers-and-the-holocaust/index.html#.

Lebovic, Matt: “As the Holocaust raged, US newspapers buried reports on Hitler’s Final Solution.” *The Times of Israel*, 29 July 2022: <https://www.timesofisrael.com/as-the-holocaust-raged-us-newspapers-buried-reports-on-hitlers-final-solution/>.

Videos

“The Path to Nazi Genocide”, United States Holocaust Memorial Museum: <https://www.youtube.com/watch?v=sRcNq4OYTyE> (video, 38 minutes).

Medoff, Rafael: “FDR, the Media & the Holocaust: What Did They Know and When Did They Know It?” Online lecture, The Endowment for Middle East Truth, 29 April 2022: <https://emetonline.org/resource/fdr-the-media-the-holocaust-what-did-they-know-and-when-did-they-know-it/> (video, ca. 1 hour).

“The US response to the Holocaust: Filmmaker Ken Burns talks about his latest series ‘The U.S. and the Holocaust’”, DW News: <https://www.youtube.com/watch?v=-T8d0hGbHRY> (18 minutes).

Digital Newspaper Archives (free access)

Wikipedia: List of online newspaper archives: https://en.wikipedia.org/wiki/Wikipedia:List_of_online_newspaper_archives.

American Newspapers

Chronicling America – Historic American Newspapers: <https://chroniclingamerica.loc.gov/>.

Internet Archive: <https://archive.org/> (contains the *Chicago Daily Tribune*, *Christian Science Monitor*, *Washington Post*, *Atlanta Constitution* and many others)

Illinois Digital Newspaper Collections: <https://idnc.library.illinois.edu/>.

California Digital Newspaper Collection: <https://cdnc.ucr.edu/cgi-bin/cdnc>.

Texas Digital Newspaper Program: <https://texashistory.unt.edu/explore/collections/TDNP/>.

The New York Times

ProQuest Historical Newspapers: https://dbis.ur.de/detail.php?titel_id=9696&bib_id=sbb (access via Staatsbibliothek zu Berlin (Berlin State Library), <https://staatsbibliothek-berlin.de/>).

The American Jewish Press

When searching *Chronicling America*, you can limit the search results to show Jewish newspapers only: Go to “All digitized newspapers 1770-1963”, and then select “Ethnicity: Jewish”.

Cleveland Jewish News: <http://digital.olivesoftware.com/olive/apa/clevelandjewishnews-free/default.aspx#panel=home>.

The Sentinel, Jewish weekly of Chicago: <http://www.idaillinois.org/digital/collection/p16614coll14/search/>.

The Jewish News of Northern California (part of the California Digital Newspaper Collection): <https://cdnc.ucr.edu/cgi-bin/jewishweekly>.

Jewish Telegraphic Agency: <https://www.jta.org/archive>.

“History Unfolded: US Newspapers and the Holocaust”, United States Holocaust Memorial Museum: Jewish Newspapers, [https://newspapers.ushmm.org/search/advanced-results?designation_tag_id\[\]=3](https://newspapers.ushmm.org/search/advanced-results?designation_tag_id[]=3).

Course Reserve Collection (Semesterapparat “HolocaustPress”), University Library, Ground Floor

Film

Burns, Ken, Lynn Novick and Sarah Botstein (2022): *The U.S. and the Holocaust: A History to be Reckoned With* [Film], USA. Arlington, VA: PBS Distribution. <https://www.pbs.org/kenburns/us-and-the-holocaust/>

Important: This documentary series can only be borrowed in the Media Centre (Mediathek) on the Fourth Floor – either for watching it in the library during the week, or for taking it home overnight or over the weekend. You can also borrow a DVD drive in the Media Centre.

The film is currently also available in 6 parts via the TV channel ARTE (in German and French only): <https://www.arte.tv/de/videos/113024-001-A/die-usa-und-der-holocaust-1-6/>

Printed Literature

Breitman, Richard, and Allan J. Lichtman. *FDR and the Jews*. Cambridge, Mass., and London: The Belknap Press of Harvard University Press, 2013.

Fleming, Michael: *Auschwitz, the Allies and Censorship of the Holocaust*. Cambridge: Cambridge University Press, 2014.

Friedländer, Saul: *Nazi Germany and the Jews, 1933-1945*. Abridged edition. London: Phoenix, 2009.

Griech-Poelle, Beth A.: *Anti-Semitism and the Holocaust: Language, Rhetoric and the Traditions of Hatred*. 2nd edition. London: Bloomsbury Academic, 2023.

Kushner, Tony: *The Holocaust and the Liberal Imagination: A Social and Cultural History*. Oxford and Cambridge, Mass.: Blackwell, 1994.

Leff, Laurel: *Buried by 'The Times': The Holocaust and America's Most Important Newspaper*. New York: Cambridge University Press, 2005 (also as Ebook in the SuUB).

Lipstadt, Deborah E.: *Beyond Belief: The American Press and the Coming of the Holocaust 1933-1945*. New York; London: The Free Press and Collier Macmillan Publishers, 1986.

Ross, Robert W.: *So it was true: The American protestant press and the Nazi persecution of the Jews*. Minneapolis: University of Minnesota Press, 1980.

Ebooks

Beller, Steven: *Antisemitism: A Very Short History*. Oxford: Oxford University Press, 2007. (also as Ebook in the SuUB)

Medoff, Rafael: *America and the Holocaust: A Documentary History*. Philadelphia: The Jewish Publication Society, 2022. (also as Ebook in the SuUB)