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## CURRENT POSITION

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Lecturer in Media History, University of Bremen, Department of Cultural Studies, Deutsche Presseforschung and ZeMKI - Centre for Media, Communication and Information Research (since 2006, tenure since 2013).

## PERSONAL INFORMATION

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Nationality: German

Family status: Married, four children (born 1999, 2001, 2007, 2008)

Career Breaks: 3/1999-5/2004 maternity leave for first and second child; 9/2007-8/2010, 5/2014-5/2016 maternity leave for third and fourth child

## EDUCATION

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1996-2005 Ph.D., European University Institute, Florence (Italy), Department of History and Civilization (1999-2004 Ph.D. continued in part-time due to child care responsibilities)

Dissertation: "Appeasement und Propaganda 1938-1940. Chamberlains Außenpolitik zwischen NS-Regierung und deutschem Volk" (Appeasement and Propaganda, 1938-1940: Chamberlain's Foreign Policy in Relation to the National Socialist Government and the German People)

Committee: Alan S. Milward (supervisor), Lothar Kettenacker, Klemens von Klemperer, Pascaline Winand

1994-95 Master of Philosophy in European Studies, University of Cambridge (UK), Faculty of History, Centre of International Studies

Dissertation: "British Radio Propaganda against Nazi Germany during the Second World War"

Supervisor: Christopher M. Clark

1991-94 Undergraduate Studies: Modern and Contemporary History, Medieval History, Art History and German Literature, Ludwig Maximilians University Munich (Germany)

## PRIOR POSITION AND VISITING FELLOWSHIPS

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2014 Visiting Researcher, University of Trento, Italy, Department of Humanities, March-June

1996 Visiting Scholar, German Historical Institute London, May-August  
1992-94, Student Research Assistant, Monumenta Germaniae Historica, Munich  
1995-96

## **PUBLICATIONS**

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### Theses

“Appeasement und Propaganda 1938-1940. Chamberlains Außenpolitik zwischen NS-Regierung und deutschem Volk” [Appeasement and Propaganda, 1938-1940: Chamberlain’s Foreign Policy in Relation to the National Socialist Government and the German People]. Ph.D. dissertation, European University Institute Florence, 2005. Publication: Cadmus EUI Research Repository, DOI: 10.2870/94615, <https://cadmus.eui.eu/handle/1814/5977>.

“British radio propaganda against Nazi Germany during the Second World.” M.Phil. dissertation, University of Cambridge, UK, 1995. Publication: Apollo – University of Cambridge Repository, DOI: 10.17863/CAM.14329, <https://doi.org/10.17863/CAM.14329>.

### Edited Volumes

*Revisiting Transnational Broadcasting: The BBC’s foreign-language services during the Second World War* (Routledge Series Special Issues as Books). London and New York: Routledge, 2017. Co-edited with Nelson Ribeiro.

#### **Review**

Rundfunk und Geschichte 43, 3-4 (2017), pp. 74-75 (Maria Rikitienskaia und Gabriele Balbi).

*Deutsche Presseforschung. Geschichte und Forschungsprojekte des ältesten historischen Instituts der Universität Bremen. Mit einleitenden Beiträgen zur Bedeutung der historischen Presseforschung.* Bremen: edition lumière, 2013. Co-edited with Holger Böning, Aïssatou Bouba, Esther-Beate Körber and Michael Nagel.

“Die Lösung der Judenfrage“: Eine Rundfrage von Julius Moses im Jahre 1907 mit Antworten von Eduard Bernstein, Otto Julius Bierbaum, Arthur Fitger, Henriette Fürth, Maxim Gorki, Thomas Mann, Lina Morgenstern, Rainer Maria Rilke und 90 weiteren Persönlichkeiten des öffentlichen Lebens. Herausgegeben und mit einer Einleitung versehen im Auftrage der Gesellschaft für Deutsche Presseforschung zu Bremen e.V. Bremen: edition lumière, 2010. Co-edited with Astrid Blome, Holger Böning, Hans Wolf Jäger, Michael Nagel, Momme Schwarz, Peter Urbán and Janina Vogel.

### Journal Special Issue

“Revisiting transnational broadcasting: The BBC’s foreign-language services during the Second World War.” *Media History* 21,4 (2015). Co-edited with Nelson Ribeiro.

#### **Reviews**

*European Journal of Communication* 31,3 (2016), pp. 365-66.

*Jahrbuch für Kommunikationsgeschichte* 18 (2016), p. 196 (Konrad Dussel).

### Journal Articles

“Transcending Boundaries: The “Daily Express” Correspondent Annie Christitch reporting from First World War Serbia”. *TMG Journal for Media History* 24 (2021). Forthcoming.

“German Antisemitism and the International Press during the Weimar Republic, 1918-1933,” *European Holocaust Studies* 1 (2019), pp. 221-31.

“A female war correspondent on the Italian front, 1915-1917: The Austrian travel journalist and photographer Alice Schalek,” *Journal of Modern Italian Studies* 21,2 (2016), pp. 220-51.

[Review Article] “Die diskursive Konstituierung Europas in Medien. Neue Arbeiten zur Presse- und Kommunikationsgeschichte sowie zu den Digital Humanities” [The Discursive Construction of Europe in the Media. New Contributions to Media History and Digital Humanities], *Neue Politische Literatur* 61,1 (2016), pp. 79-93.

“Revisiting transnational broadcasting: The BBC’s foreign-language services during the Second World War,” *Media History* 21,4 (2015), pp. 365-77. Co-authored with Nelson Ribeiro.

“‘Plain, unvarnished news’? The BBC German Service and Chamberlain’s propaganda campaign directed at Nazi Germany, 1938-1940,” *Media History* 21,4 (2015), pp. 378-96.

“Transnational Press Discourses on German Antisemitism during the Weimar Republic: The Riots in Berlin’s Scheunenviertel, 1923,” *Leo Baeck Institute Year Book* 59 (2014), pp. 91-120.

“‘Herr Hitler’s Nazis Hear an Echo of World Opinion’: British and American press responses to Nazi anti-Semitism, September 1930 – April 1933,” *Politics, Religion & Ideology* 14,3 (2013), pp. 412-30.

“‘A Menace to Jews Seen If Hitler Wins’: British and American Press Comment on German Anti-Semitism 1918-1933,” *Jewish Historical Studies* 44 (2012), pp. 75-102.

“The Representation of the Holocaust in the British Propaganda Campaign Directed at the German Public, 1938-1945,” *Leo Baeck Institute Year Book* 52 (2007), pp. 267-306.

“Europa im Wettstreit der Propagandisten: Entwürfe für ein besseres Nachkriegseuropa in der britischen Deutschlandpropaganda als Antwort auf Hitlers ‘Neuordnung Europas’, 1940-1941” [Rival Blueprints for Post-War Europe: British Efforts to Counter National Socialist Propaganda on the „New European Order“, 1940-1941], *Jahrbuch für Kommunikationsgeschichte* 8 (2006), pp. 108-161.

### Encyclopedia Article

“Women War Reporters”, in Ute Daniel, Peter Gatrell, Oliver Janz, Heather Jones, Jennifer Keene, Alan Kramer, and Bill Nasson (eds.), *1914-1918 Online: International Encyclopedia of the First World War*, issued by Freie Universität Berlin, Berlin 2019. DOI: 10.15463/ie1418.11385, online: [https://encyclopedia.1914-1918-online.net/article/women\\_war\\_reporters](https://encyclopedia.1914-1918-online.net/article/women_war_reporters).

### Book Chapters

“‘For a German Audience We Do Not Use Appeals for Sympathy on Behalf of Jews as a Propaganda Line’: The BBC German Service and the Holocaust,” in Simon Eliot and Marc Wiggam (eds.), *Allied Communication to the Public during the Second World War: National and Transnational Networks*. London: Bloomsbury Academic, 2020, pp. 131-48.

“The Absence of ‘Kristallnacht’ and Its Aftermath in BBC German-language Broadcasts during 1938–1939,” in Wolf Gruner and Steven J. Ross (eds.), *New Perspectives on Kristallnacht: After 80 Years, the Nazi Pogrom in Global Comparison* (The Jewish Role in American Life: An Annual Review, vol. 17). West Lafayette, Indiana: Perdue University Press, 2019, pp. 171-93.

“Diplomatie und Propaganda als komplementäre Säulen in Chamberlains Appeasement-Politik” [Diplomacy and Propaganda as Complementary Pillars of Chamberlin’s Appeasement Policy], in Peter Hoeres and Anuschka Tischer (eds.), *Medien der Außenbeziehungen von der Antike bis zur Gegenwart*. Köln, Weimar, Wien: Böhlau, 2017, pp. 315-36.

“Die deutsch-jüdische Presse im Ersten Weltkrieg: Stand und Perspektiven der Forschung” [The German-Jewish Press during the First World War: State of the Art and Perspectives for Future Research], in Holger Böning and Susanne Marten-Finnis (eds.), *Aufklären, Mahnen und Erzählen. Studien zur deutsch-jüdischen Publizistik und zu deren Erforschung, zum Kampf gegen den Antisemitismus und zur subversiven Kraft des Erzählens. Mit der Edition einer Denkschrift des „Centralvereins deutscher Staatsbürger jüdischen Glaubens e.V.“ zu Friedhofs- und Synagogenschändungen aus dem Jahre 1929. Festschrift für Michael Nagel*. Bremen: edition lumière, 2015, pp. 177-198.

“‘Großer Friedensstifter’ – ‘Befreiung des russischen Judentums’ – ‘bewusstes Walten Gottes’: Deutsch-jüdische Pressediskurse über den Beginn des Ersten Weltkriegs, 1914-1915” [Discourses of the German-Jewish Press on the Outbreak of the First World War], in Cornelia Rauh, Arnd Reitemeier and Dirk Schumann (eds.), *Kriegsbeginn in Norddeutschland. Zur Herausbildung einer ‘Kriegskultur’ 1914/15 in transnationaler Perspektive*. Göttingen: Wallstein, 2015, pp. 128-154.

“‘A mad spirit of revived and furious anti-Semitism’: Wahrnehmung und Deutung des deutschen Antisemitismus in der New York Times und in der Londoner Times, 1918-1923” [Perceptions of German Anti-Semitism in the New York Times and the London Times, 1918-1923], in Michael Nagel and Moshe Zimmermann (eds.), *Judenfeindschaft und Antisemitismus in der deutschen Presse über fünf Jahrhunderte. Erscheinungsformen, Rezeption, Debatte und Gegenwehr*. Bremen: edition lumière, 2013, vol. 2, pp. 499-525.

“The British Press Coverage of German Anti-Semitism in the early Weimar Republic, 1918-1923,” in Geraldine Horan, Felicity Rash and Daniel Wildmann (eds.), *English and German Nationalist and Anti-Semitic Discourse, 1871-1945*. Frankfurt/M., New York u.a.: Peter Lang, 2013, pp. 183-209.

“‘Trägerin des europäischen Gemeinschaftsgedankens – lebendige Magna Charta des Friedens’: Die politische Dimension der PRESSA Köln 1928 und ihr Widerhall in der zeitgenössischen deutschen und internationalen Presse” [‘Manifestation of the Idea of European Unity – Living Magna Charta of Peace’: The Political Dimension of the PRESSA Cologne 1928 and its Reception in the Contemporary German and International Press], in Susanne Marten-Finnis and Michael Nagel (eds.), *80 Jahre PRESSA, Internationale Presse-Ausstellung Köln 1928, und der jüdische Beitrag zum modernen Journalismus. The PRESSA, International Press Exhibition in Cologne 1928, and the Jewish Contribution to Modern Journalism*. Vol. 1. Bremen: edition lumière, 2012, pp. 57-104.

“Materialien zur PRESSA, Köln 12.5.-14.10.1928,” in Susanne Marten-Finnis and Michael Nagel (eds.), *80 Jahre PRESSA, Internationale Presse-Ausstellung Köln 1928, und der jüdische Beitrag zum modernen Journalismus. The PRESSA, International Press Exhibition in Cologne 1928, and the Jewish Contribution to Modern Journalism*. Vol. 2. Bremen: edition lumière, 2012, pp. 673-716. Co-authored with Johannes Valentin Schwarz.

“Journalists in the Service of British Foreign Policy: The BBC German Service and Chamberlain’s Appeasement Policy, 1938-1939,” in Frank Bösch and Dominik Geppert (eds.), *Journalists as Political Actors. Transfers and Interactions between Britain and Germany since the late 19th Century*. Augsburg: Wißner-Verlag, 2008, pp. 88-109.

“Any reference to Jews on the wireless might prove a double-edged weapon’: Jewish images in the British propaganda campaign towards the German public, 1938-1939,” in Martin Liepach, Gabriele Melischek and Josef Seethaler (eds.), *Jewish Images in the Media* (Relation, n.s. vol. 2). Vienna: Austrian Academy of Sciences Press, 2007, pp. 203-232.

### Book Reviews

Review of: Heidi J.S. Tworek: *News from Germany: The Competition to Control World Communications, 1900-1945*. Cambridge, MA.: Harvard University Press, 2019, *German Studies Review* 43,1 (2020), pp. 179-81.

Review of: Garth S. Jowett and Victoria O’Donnell: *Propaganda & Persuasion: Seventh Edition*. Los Angeles et al.: Sage 2019, *Jahrbuch für Kommunikationsgeschichte* 21 (2019), p. 217.

Review of: Kaarle Nordenstreng, Ulf Jonas Björk, Frank Beyersdorf, Svennik Høyer und Epp Lauk: *A History of the International Movement of Journalists: Professionalism Versus Politics*. Houndmills, Basingstoke: Palgrave Macmillan 2016, *European Journal of Communication* 33,2 (2018), pp. 234-36.

Review of: Olaf Kistenmacher: *Arbeit und “jüdisches Kapital” . Antisemitische Aussagen in der KPD-Tageszeitung Die Rote Fahne während der Weimarer Republik*. Bremen: edition lumière 2016, *H-Soz-Kult* (March 29, 2018), online: <https://www.hsozkult.de/publicationreview/id/rezbuecher-25463>.

Review of: Kristina Moorehead: *Satire als Kriegswaffe: Strategien der britischen Rundfunkpropaganda im Zweiten Weltkrieg*. Marburg: Tectum 2016, *Historical Journal of Film, Radio and Television* 38,2 (2018), pp. 442-44.

Review of: Stefan Matysiak (ed.): *Von braunen Wurzeln und großer Einfalt. Südniedersächsische Medien in Geschichte und Gegenwart*. Norderstedt: Books on Demand 2014, *Niedersächsisches Jahrbuch für Landesgeschichte* 88 (2016), pp. 458-61.

Review of: Troy R.E. Paddock (ed.): *World War I and Propaganda*. Leiden and Boston: Brill 2014, *Jahrbuch für Kommunikationsgeschichte* 18 (2016), pp. 185-86.

Review of: Frank Bösch: *Mass Media and Historical Change. Germany in International Perspective, 1400 to the Present*. Translated by Freya Buechter. New York and Oxford: Berghahn 2015, *H-German, H-Net Reviews* (July 2016), online: <http://www.h-net.org/reviews/showrev.php?id=44808>.

Review of: Heinz-Dietrich Fischer: *Zentren und Peripherien der Kommunikations-Historie. Aspekte, Befunde und Interpretationen*. Münster: LIT Verlag 2015, *European Journal of Communication* 31,3 (2016), pp. 359-61.

Review of: Colin McCullough and Nathan Wilson (eds.): *Violence, Memory, and History. Western Perceptions of “Kristallnacht”*. New York and London: Routledge 2015, *MEDAON – Magazin für jüdisches Leben in Forschung und Bildung*, vol. 10, no. 18 (2016), pp. 1-4, online: <http://www.medaon.de/de/artikel/colin-mcculloughnathan-wilson-hg-violence-memory-and-history-western-perceptions-of-kristallnacht/>.

Review of: Georg Eckert/Peter Geiss/Arne Karsten (eds.): *Die Presse in der Julikrise 1914. Die internationale Berichterstattung und der Weg in den Ersten Weltkrieg*. Münster: Aschendorff Verlag 2014, *Jahrbuch für Kommunikationsgeschichte* 17 (2015), pp. 232-34.

Review of: Siegfried Schmidt: *„2000 Jahre katholisches Schrifttum“ . Die Katholische Sonderschau auf der Kölner PRESSA 1928*. Köln: Erzbischöfliche Diözesan- und Dombibliothek mit Bibliothek St. Albertus Magnus 2014, *Jahrbuch für Kommunikationsgeschichte* 17 (2015), pp. 238-40.

Review of: Martin Conboy/John Steel (eds.): *The Routledge Companion to British Media History*. With editorial assistance from Scott Eldridge II. London, New York: Routledge 2015, *Jahrbuch für Kommunikationsgeschichte* 17 (2015), pp. 195-97.

Review of: Peter Simonson, Janice Peck, Robert T. Craig and John P. Jackson Jr. (eds.): *The Handbook of Communication History*. New York, London: Routledge 2013, *Jahrbuch für Kommunikationsgeschichte* 16 (2014), pp. 243-45.

Review of: David Welch: *Propaganda. Power and Persuasion*. London: the British Library, 2013, *Jahrbuch für Kommunikationsgeschichte* 15 (2013), pp. 228-29.

Review of: Yosef Gorny: *The Jewish Press and the Holocaust, 1939-1945. Palestine, Britain, the United States and the Soviet Union*. Translated by Naftali Greenwood. New York: Cambridge University Press 2012, *MEDAON – Magazin für jüdisches Leben in Forschung und Bildung*, vol. 7, no. 12 (2013), pp. 1-4, online: <http://www.medaon.de/de/artikel/yosef-gorny-the-jewish-press-and-the-holocaust-1939-1945/>.

#### Other Publications, print and online

“Digitalisierte Zeitungen als historische Quellen: Arbeitsbericht aus einem Projekt zur Erforschung der transnationalen Presseberichterstattung über den Antisemitismus in der Weimarer Republik,” *DH & transnationale Geschichte: Blog der Bilanztagung “Digital Humanities und transnationale Geschichte”*, <http://dhtg.hypotheses.org/201> (April 14, 2015).

“Forschungsbereich ‘Geschichte der Propaganda und der transnationalen Kommunikation des 19. und 20. Jahrhundert,’ in Holger Böning, Aïssatou Bouba, Esther-Beate Körber, Michael Nagel and Stephanie Seul (eds.): *Deutsche Presseforschung. Geschichte und Forschungsprojekte des ältesten historischen Instituts der Universität Bremen. Mit einleitenden Beiträgen zur Bedeutung der historischen Presseforschung*. Bremen: edition lumière, 2013, pp. 320-336.

“Jüdische Perspektiven auf den Ersten Weltkrieg 1914-1918: Debatten über den Krieg, den Antisemitismus sowie die deutsch-jüdische Identität in der deutsch-jüdischen Presse,” in Holger Böning, Aïssatou Bouba, Esther-Beate Körber, Michael Nagel and Stephanie Seul (eds.): *Deutsche Presseforschung. Geschichte und Forschungsprojekte des ältesten historischen Instituts der Universität Bremen. Mit einleitenden Beiträgen zur Bedeutung der historischen Presseforschung*. Bremen: edition lumière, 2013, pp. 317-319.

Biographical notices on Lodoiska von Blum, Sir Thomas Henry Hall Caine, Auguste von der Decken, Heinrich (von) Gauß, Theodor Kroner, Heinrich Lilienfein, Alexander Freiherr von Pawel-Rammingen, Eduard Platzhoff-Lejeune, Carl-Felix von Schlichtegroll and Fürst Friedrich von Wrede, in Astrid Blome, Holger Böning, Hans Wolf Jäger, Michael Nagel, Stephanie Seul, Momme Schwarz, Peter Urbán und Janina Vogel (eds.): *‘Die Lösung der Judenfrage’: Eine Rundfrage von Julius Moses im Jahre 1907 mit Antworten von Eduard Bernstein, Otto Julius Bierbaum, Arthur Fitger, Henriette Fürth, Maxim Gorki, Thomas Mann, Lina Morgenstern, Rainer Maria Rilke und 90 weiteren Persönlichkeiten des öffentlichen Lebens*. Bremen: edition lumière, 2010.

#### **CONFERENCE PAPERS (AFTER CALL FOR PAPERS)**

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“Transnational female journalism during World War I: A case study of Annie Christitch – Irish-Serbian war reporter, nurse, and Catholic suffragist”. ECREA 8th European Communication Conference – Communication and Trust: Building Safe, Sustainable and Promising Futures, 6-9 September 2021, online.

“The woman war correspondent as accomplice of militarism? The charges of Austrian satirist Karl Kraus against photojournalist Alice Schalek during World War I”. Jeopardizing Democracy throughout History: Media as Accomplice, Adversary or Amplifier of Populist and Radical Politics, ECREA Communication History Section Workshop, 11–13 September 2019, Austrian Academy of Sciences, Vienna.

“Women Reporting the First World War, 1914-1918”. Communication Beyond Boundaries. 69th Annual Conference of the International Communication Association, 24-28 May 2019, Washington, United States.

“The Absence of ‘Kristallnacht’ and its Aftermath in the BBC German-language Broadcasts during 1938-1939.” Conference New Perspectives on Kristallnacht: After 80 Years, the Nazi Pogrom in Global Comparison, 4-7 November 2018, USC Shoah Foundation, Center for Advanced Genocide Research, Los Angeles, United States.

“Presenting and archiving the Jewish war experience: The German-Jewish press 1914-1918”. Recording, Narrating and Archiving the First World War, 10th Conference of the International Society for First World War Studies, 9-11 July 2018, Deakin University, Melbourne, Australia.

“A forum for self-reflection on the Jewish war experience: The German-Jewish press, 1914-1918”, Voices. 68th Annual Conference of the International Communication Association, 24-28 May 2018, Prague, Czech Republic.

“Promoting the Jewish war experience 1914-1918 in the German-Jewish minority press.” ECREA Communication History Workshop Our Group First! – Historical Perspectives on Minorities/Majorities, Inclusion/Exclusion, Centre/Periphery in Media and Communication, 7-9 September 2017, Budapest, Hungary.

“Getting the propaganda message across the border: BBC and British government measures to improve reception in the Third Reich of the BBC German Service (1938-1940).” Workshop Inventing Global Radio, 31 August – 1 September 2017, Amsterdam, The Netherlands.

“‘For a German audience we do not use appeals for sympathy on behalf of Jews as a propaganda line’: Reporting the Holocaust on the BBC German Service.” Conference Information and its Communication in Wartime, 25-26 July 2017, Senate House, London, UK.

“Transmedial entanglements in the wartime oeuvre of Alice Schalek: War journalism, photography, books and public lectures (1915-1917)”. EMHIS conference Tracing entanglements in media history, 17-19 May 2017, Lund University, Sweden.

“Female war correspondents of World War I: Mapping a thinly researched field in the history of journalism”. ECREA 6th European Communication Conference - Mediated (Dis)Continuities: Contesting Pasts, Presents and Futures, 9-12 November 2016, Prague, Czech Republic.

“Women war correspondents of the First World War: Alice Schalek on the Italian front, 1915-1917”. 66th Annual Conference of the International Communication Association: Communicating with Power, 9-13 June 2016, Fukuoka, Japan.

“The PRESSA (International Press Exhibition Cologne 1928) and the conceptualisation of the press as a transnational agent of peace”. ICA Pre-Conference Crossing Borders: Researching Transnational Media History, 9 June 2016, Fukuoka, Japan.

“‘To witness how nature is perishing is impossible to bear’: Landscape portrayals of the Austro-Italian front in the wartime reports of the Austrian war correspondent and photographer Alice Schalek”. Conference International Society for First World War Studies

Conference 2015: Landscapes of the Great War - imagination, representation, experience, 10-12 September 2015, Trento and Padova, Italy.

“Digitalisierte Zeitungen als historische Quellen: Arbeitsbericht aus einem Projekt zur Erforschung der transnationalen Presseberichterstattung über den Antisemitismus in der Weimarer Republik“. Conference Digital Humanities und transnationale Geschichte, 7-9 May 2015, Marburg, Germany.

“Diplomatie und Propaganda als komplementäre Säulen in Chamberlains Appeasement-Politik, 1938-1940“. Workshop Medien der Außenbeziehungen von der Antike bis in die Gegenwart, 19-21 March 2015, Würzburg, Germany.

“Women as war correspondents: The Austrian journalist and photographer Alice Schalek on the Italian front, 1915-1917“. Workshop Stampa in Guerra. Press at War, 21 November 2014, University of Trento, Italy.

“The Representation of the Jewish War Experience in the German-Jewish Press, 1914-1918“. Conference 5<sup>th</sup> European Communication Conference, 12-15 November 2014, Lisbon, Portugal.

“Circulating Knowledge Across National Borders: The Foreign Press Coverage of German Anti-Semitism, 1918-1933“, Conference 4th European Congress on World and Global History, 4-7 September 2014, Paris, France (presented in absentia by Geneviève Warland).

“Jewish Perspectives on the Great War: Discourses of the German-Jewish Press on the War, the Rise of Anti-Semitism, and German-Jewish Identity“. Conference Perspectives on the Great War /Rückblick auf den Ersten Weltkrieg, 1-4 August 2014, Queen Mary, University of London, UK.

“The German-Jewish press as a source for the history of the Jewish war experience 1914-1918“. Conference The Jewish Experience of the First World War, 11-13 June 2014, Jewish Museum and Wiener Library, London, UK.

“The impact of World War I on German Jewry: An analysis of the discourses in the German-Jewish press“. Conference Minorities and the First World War, 14-15 April 2014, University of Chester, UK.

“Mobilising Public Support for Social Issues: The League of Nations and the Transnationalisation of Journalism“. Symposium The League of Nations and its Work on Social Issues, 31 October – 1 November 2013, United Nations Office Geneva, Switzerland. Co-authored with Erik Koenen and Stefanie Auerbeck-Lietz.

“Communicating Appeasement to the German Public: The BBC German-Language Broadcasts and British Foreign Policy, 1938-1939“. Conference Communication, the Media, and Perceptions in German and British History (18th to 20th Century), 26-28 September 2013, University of Konstanz, Germany.

“Interpreting political and social crises across national borders: Anglo-American press assessments of German anti-Semitism during the Weimar Republic, 1918-1933“. Conference History of the Media in Transition Periods (Workshop der ECREA Communication History Section), Portuguese Communication Foundation, 4-6 September 2013, Lisbon, Portugal.

“The Portrayal of German Anti-Semitism 1918-1933 in the Foreign Press: Comparative and Transnational Perspectives“. Conference Challenging Communication Research. ICA 63rd Annual Conference, 17-21 June 2013, London, UK.

“Ignored by Diplomatic Historians, Neglected by Communication Scientists: The British Propaganda Campaign Directed at the German Public, 1938-39“. ICA Pre-Conference New Histories of Communication Study, 16-17 June 2013, London Metropolitan University, UK.

“‘Plain, unvarnished news’? The treatment of the Holocaust in the BBC’s German language broadcasts, 1938-1945”. Conference Ethical Dimensions of Media History, 9-10 May 2013, University of Bournemouth, UK.

“Beyond ‘straight news’: The BBC German Service, the Chamberlain government, and British propaganda directed at Nazi Germany, 1938-1940”. Conference 4<sup>th</sup> European Communication Conference (ECEA), 24-27 October 2012, Istanbul, Turkey.

“The PRESSA - International Press Exhibition Cologne 1928 – and the public discourse on the role of the press in peace-building and international relations”. Conference Perception, Reception: The history of the media in society, 4-6 July 2012, University of Aberystwyth, UK.

“Foreign press responses to German anti-Semitism during the Weimar Republic, 1918-1933 – a transnational perspective”. Conference Writing the Press into History, Fifth Annual Conference of the Newspaper and Periodical History Forum of Ireland, 18-19 November 2011, Dublin, Ireland.

“Transnational communication in times of crises and war: the case of the British propaganda campaign directed at the German public, 1938-1940”. Conference The History of Mass Media in Europe: Towards Post-National Perspectives and [Hi-]Stories, ECEA Communication History Section, 7-9 September 2011, Dublin, Ireland.

“Discourses of the British Press on German Anti-Semitism in the early Weimar Republic, 1918-1923”. Conference English and German nationalist and anti-Semitic discourse 1871-1945, 10-11 November 2010, Queen Mary, University of London and Leo Baeck Institute London, UK.

“Antisemitismus als Krisenphänomen und politisches Propagandainstrument: Die Berichterstattung der Londoner Times und der New York Times über die Judenfeindschaft in der frühen Weimarer Republik, 1918-1923”. Conference Judenfeindschaft und Antisemitismus in der deutschen Presse über fünf Jahrhunderte. Erscheinungsformen, Rezeption, Debatte und Gegenwehr, Institut für Deutsche Presseforschung Bremen and The Richard Koebner Minerva Center for German History, The Hebrew University, Jerusalem, 23-26 May 2010, Bremen, Germany.

“‘Trägerin des europäischen Gemeinschaftsgedankens - lebendige Magna Charta des Friedens’: Die politische Dimension der PRESSA Köln 1928 und ihr Widerhall in der zeitgenössischen deutschen und internationalen Presse”. Conference PRESSA 2008. 80 Jahre Internationale Presse-Ausstellung Köln 1928, und der jüdische Beitrag zum modernen Journalismus, Institut Deutsche Presseforschung Bremen and University of Portsmouth, 18-21 May 2008, Bremen, Germany.

“Diplomacy and propaganda: Chamberlain’s appeasement policy and the British propaganda campaign towards the German public, 1938-40”, Workshop “Foreign Policy”, 26<sup>th</sup> annual conference of the Arbeitskreis Deutsche England-Forschung, 18 May 2007, Mülheim/Ruhr, Germany.

## INVITED PRESENTATIONS

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“Methodological challenges in researching the biographies and professional activities of women war reporters of the First World War”. Entangled Media Histories VIII Symposium, 14-16 May 2019, Gregynog, Wales, UK.

“German Antisemitism and the Press during the Weimar Republic”, Impresso Talk, Luxembourg Centre for Contemporary and Digital History, 19 March 2019, University of Luxembourg.

“Female War Correspondents during the First World War: A thinly researched field in the history of journalism”. Guest lecture, 10 November 2017, University Rovira i Virgili, Tarragona, Spain (translated into Catalan by Núria Lambea Llop).

“Studying the Discourses on German Anti-Semitism 1918-1933 in the Foreign Press: A Transnational Research Design”. Workshop Entangled Media Histories Forum V, 10-13 November 2015, Lund, Sweden.

“The Representation of the First World War in the German-Jewish Press, 1914-1918”. Guest lecture, Dipartimento di Lettere e Filosofia, 29 May 2014, University of Trento, Italy.

“‘A mad spirit of revived and furious anti-Semitism’: Wahrnehmung und Deutung des deutschen Antisemitismus in der New York Times und in der Londoner Times, 1918-1923”, Annual Meeting of the Gesellschaft für Deutsche Presseforschung zu Bremen e.V. in cooperation with the Deutsch-Israelische Gesellschaft Bremen, Bremer Presse-Club, 4 June 2013, Bremen, Germany.

“‘Stimme der Wahrheit’? Die deutschsprachigen BBC-Sendungen als Propagandainstrument der Regierung Chamberlain, 1938-39”, Guest lecture, University of Bremen, ZeMKI / Centre for Media, Communication and Information Research, 6 December 2012, Bremen.

“Bilder des Holocaust in der britischen Deutschlandpropaganda, 1938-1945”, 22 January 2007, University of Bremen.

## **MEDIA**

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Alba Nebot: “Valientes reporteras en la Gran Guerra,” *Diari de Tarragona*, 10 December 2017, <https://www.diaridetarragona.com/naltros/Valientes-reporteras-en-la-Gran-Guerra-20171210-0039.html> (Interview given in November 2017 to the newspaper "Diari de Tarragona" (Catalonia, Spain).

## **SCHOLARSHIPS, RESEARCH GRANTS, TRAVEL GRANTS**

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2019	University of Bremen, Central Research Development Fund (EUR 940,00) and Department of Cultural Studies (EUR 1.080,00), travel grants for conference in Washington
2018	University of Bremen, Central Research Development Fund, research grant for the project “Female War Reporters during World War I” (EUR 2.360,00)
2018	University of Bremen, Central Research Development Fund for conference in Los Angeles (EUR 1.410,00, unable to use)
2018	University of Bremen, Central Research Development Fund, travel grant for conference in Melbourne (EUR 1.350,00)
2018	University of Bremen, Department of Cultural Studies, travel grant for conference in Prague (EUR 430,00)
2017	University of Bremen, Central Research Development Fund (EUR 400,00) and Department of Cultural Studies (EUR 200,00), travel grants for conference in Budapest
2016	DAAD travel grant for conference in Prague (EUR 800,00)
2016	University of Bremen, Central Research Development Fund (EUR 1.020,00) and Department of Cultural Studies (EUR 500,00), travel grants for conference in Fukuoka, Japan

- 2015 University of Bremen, Central Research Development Fund, travel grant for conference in Trento and Padova, Italy (EUR 360,00)
- 2014 DAAD travel grant for conference in London (EUR 570,00)
- 2014 University of Bremen, Central Research Development Fund, travel grant for conference in Chester, UK (EUR 460,00)
- 2014 University of Bremen, institutional strategy 'Ambitious and Agile' under the Excellence Initiative launched by the German Federal Government and the German Federal States, research grant for the project "Anti-Semitism and the Press during the Weimar Republic, 1918-1933" (EUR 9.990,00)
- 2013 University of Bremen, Central Research Development Fund (EUR 470,00) and Department of Cultural Studies (EUR 320,00), travel grants for conference in Lissabon
- 2013 University of Bremen, Central Research Development Fund, travel grant for conference in London (EUR 460,00)
- 2013 DAAD travel grant for conference in London (EUR 700,00)
- 2012 University of Bremen, Central Research Development Fund (EUR 420,00) and Department of Cultural Studies (EUR 300,00), travel grants for conference in Istanbul
- 2012 University of Bremen, Central Research Development Fund, travel grant for conference in Aberystwyth, UK (EUR 420,00)
- 2011 DAAD travel grant for conference in Dublin (EUR 400,00)
- 2011 University of Bremen, Central Research Development Fund, travel grant for conference in Dublin (EUR 460,00)
- 2010 DAAD travel grant for conference in London (EUR 400,00)
- 2010 University of Bremen, Central Research Development Fund, research grant for the project "Antisemitism in the Weimar Republic and the international public, 1918-1933" (EUR 2.500,00)
- 2002 European University Institute Florence, Ph.D. Completion Grant (4 months, EUR 3.870,00)
- 2000 European University Institute Florence, Ph.D. Scholarship (3 months, ca. DM 5.400,00)
- 1998-99 European University Institute Florence, Ph.D. Scholarship (ca. DM 21.600,00)
- 1996-1998 DAAD, Ph.D. Scholarship for European University Institute Florence (24 months, DM 39.070,00)
- 1996 German Historical Institute London, Ph.D. Research Scholarship (3 months, DM 4.950,00)
- 1996 St. Deiniol's Residential Library (Harwarden, Wales, UK), Scholarship (3 weeks full board)

## TEACHING AND SUPERVISION

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### Courses taught

University of Bremen, Winter Semester 2013-14: "The Press and Anti-Semitism in Weimar Germany 1918-1933", research seminar (M.A. level)

University of Bremen, Summer Semester 2013: 2 courses "Introduction to Media and Communication Studies 2: Media system and Media Change", B.A. level (taught academic research and writing skills and media history)

### Thesis supervision M.A. level

David Vogel (2021): "So hatten wir uns den Krieg doch alle nicht vorgestellt!" – Briefe und Tagebuchaufzeichnungen von britischen und deutschen Krankenschwestern an der Westfront (1914-1918) [Letters and Diaries written by British and German nurses on the Westfront, 1914-1918]. (First Examiner)

### Thesis supervision B.A. level

Simon Sax (2017): Wahlempfehlungen in der deutsch-jüdischen Presse vor den Reichstagswahlen im September 1930 und Juli 1932: Eine Versicherheitlichungsanalyse [Voting Recommendations in the German-Jewish Press Prior to the Reichstag Elections of September 1930 and July 1932. A Securitization Analysis]. (Second Examiner)

Sax was awarded the 2017 Matthias Erzberger prize for the best BA thesis on the history of the Weimar Republic by the 'Verein Weimarer Republik' and the 'Forschungsstelle Weimarer Republik' at Friedrich Schiller University in Jena.

L. Becker (2016): Der Klang der Propaganda: Eine Analyse zur Klang-Propaganda im Nationalsozialismus mit soundtheoretischen Bezügen [The Sound of Propaganda: An Analysis of Nazi Sound Propaganda from a Sound Theoretical Perspective]. (First Examiner)

### Student research assistants

M. Dreisigacker (2011), A. Gelter (2011, 2014-16), Simon Sax (2016-17), David Vogel (2018-19)

## SERVICE TO THE ACADEMIC COMMUNITY

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### Editorial Board Member

*Media History* (Taylor & Francis), since 2012

### Peer Reviewer

Publons: [publons.com/a/1265652/](https://publons.com/a/1265652/)

*Media History*, *The Yearbook of Transnational History*, *Central European History*, *TMG Journal for Media History*

Book project Snezhana Dimitrova, Giovanni Levi, and Janja Jerkov (eds.), *One Hundred Years of Inheriting: The First World War Phenomenon* (2015-16)

ICA Pre-Conference "Crossing Borders: Researching Transnational Media History", Fukuoka, Japan, 9 June 2016

ICA Annual Conference in Prague, 24-28 May 2018

ECREA 7th European Communication Conference (ECC), Lugano, Switzerland, 31 October – 3 November 2018

ICA Annual Conference in Washington, 24-28 May 2019

IAMCR 2020 Congress of the Association, Tampere, Finland, 12-16 July 2020

ICA Annual (Virtual) Conference, 27-31 May 2021

ECREA 8th European Communication Conference (ECC), online, 6-9 September 2021

#### Chair and Discussant of Conference Panels

Discussant: Panel "Gender, Memory, and Media", Communication Beyond Boundaries. 69th Annual Conference of the International Communication Association, 24-28 May 2019, Washington.

Panel Chair: "The Press and the People", Recording, Narrating and Archiving the First World War, 10th Conference of the International Society for First World War Studies, 9-11 July 2018, Deakin University, Melbourne.

Poster Respondent: Mike Meißner and Niklas Venema, "Journalists' Debates on Education – The Case of the Volontariat in Germany, 1913-1933". Communication History Interactive Poster Session, Voices. 68th Annual Conference of the International Communication Association, 24-28 May 2018, Prague.

Panel Chair: "David and Goliath: The majority looks at the minority in communication history", ECREA Communication History Workshop Our Group First! – Historical Perspectives on Minorities/Majorities, Inclusion/Exclusion, Centre/Periphery in Media and Communication, 7-9 September 2017, Budapest.

#### **PROFESSIONAL MEMBERSHIPS**

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Royal Historical Society, Fellow (FRHistS)

ECREA - European Communication Research and Education Association

VHD - Verband der Historiker und Historikerinnen Deutschlands

EMHIS - Entangled Media Histories Research and Teaching Network (Universities of Lund (Sweden), Hamburg (Germany), and Bournemouth (UK))

International Society for First World War Studies

Arbeitsgemeinschaft für die Neueste Geschichte Italiens

Gesellschaft zur Erforschung der Geschichte der Juden e.V.

#### **RESEARCH LANGUAGES**

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**German** (native speaker); **English** (fluent in speaking and writing); **Italian** (fluent in speaking, advanced in reading and writing); **French** (good in reading, basic in speaking and writing)